



CONTINUOUS INTERNAL EVALUATION

Session 2020-21

Criterion II

2.5.1

2.5.1 Internal Assessment

V.M.V Commerce, J.M.T Arts, And J.J.P Science College

Session 2020-21

CIE (Continuous Internal Evaluation)

Notice

The CIE is a continuous and comprehensive process of evaluation conducted by the department of commerce during the academic session to promote and facilitate the learning process through an active participation by students with a passive, yet advisory role being adopted by the teachers.

This is to make the students of B.com & M.com aware about the CIE parameters. The allocation of marks as per the direction of R.T.M.N.U is as follows.

Unit test: - 6 Marks.

Assignments: - 6 Marks

Viva: - 4 marks

Attendance: - 4 Marks

Total :- 20 Marks.



Dr. P .M. Chauhan

H .O. Dept .of Commerce

INTERNAL ASSESSMENT MARKS IN UG AND PG COURSES

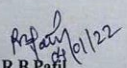
Considered the recommendations of the Academic Council made vide Reso. No. 39 of its meeting held on September 22, 2009, based on the recommendations of the Committee constituted by the Vice-Chancellor that w.e.f. the Session 2009-10, the following mechanism be adopted for award of Internal Assessment marks in the UG and PG Courses.

- (i) The criteria for Internal Assessment of 10 Marks or 10% marks in theory papers for regular students already prescribed for UG courses (Annual) will remain the same and will also be made applicable to B.Sc./B.Com (Pass & Hons.) Classes Semester System from the Session 2009-10.
- (ii) For P.G. Courses i.e. M.A./M.Sc./M.Com (Semester System) being run in the University Teaching Departments, P.G. Regional Centre, Rewari and Affiliated Colleges, the criteria for award of Internal Assessment of 20% marks in theory papers for regular students may be prescribed from the Session 2009-10 as under:-

1.	One Class Test	10 Marks
2.	One Assessment and Presentation	5 Marks
3.	Attendance	5 Marks
	Less than 65%	0 Marks
	65% to 70%	2 Marks
	71% to 75%	3 Marks
	76% to 80%	4 Marks
	Above 80%	5 Marks

If a candidate is awarded Internal Assessment of more than 75%, the concerned teacher will give specific justification for the same which shall be considered by a committee to be constituted by the concerned Head of the University Teaching Department/Principal of the College as the case may be.

- (iii) The Schedule of class test and presentation of the assignments etc. will be finalized by the Head of the Department/Principal of College/Institute in consultation with the teacher concerned and shall be notified to the students accordingly. However, Internal Assessment shall be made by the teacher teaching the subject. A student who fails to appear in the class test or present the assignment on the scheduled date due to some emergency one more chance may be given to such students for appearing in the test or present the assignment as the case may be by the concerned Head of the Department/Principal of the College/Institute.
- (iv) The candidate will have to pass in theory papers and Internal Assessment separately and necessary amendment in the Ordinances of M.A./M.Sc./m.Com may be made accordingly.
- (v) The Internal Assessment awards of a candidate who fails in any semester/paper(s) shall be carried forward to the next examination.
- (vi) Candidate(s) who has not obtained pass marks in the Internal Assessment in any paper(s) will be provided an opportunity to appear before the Committee of Examiners, to be constituted by the Director/Principal of the Institute/College, to re-assess performance of the candidate (within three months of the declaration of result and receipt of the request of the candidate concerned), corresponding to schedule given for supplementary examinations and the Internal Assessment given by the Committee shall be final.
- (vii) Rest of the conditions regulating the Internal Assessment of marks shall be the same as were approved by the Executive Council in annual system.


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VMV COMMERCE, JMT ARTS AND JJP SCIENCE COLLEGE

Wardhaman Nagar, Nagpur

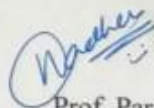
Internal Marks Distribution (BCCA & BCA)**Mechanism of Internal Marking for BCCA & BCA**

As per the syllabus, 20 Marks for BCCA and 10 Marks for BCA are to be allotted to each student per theory paper in a Semester by the process of Internal Assessment. The various Heads for which the students would be assessed and the maximum marks allotted to each head are mentioned in the following table.

Head	Maximum Marks Allotted (BCCA)	Maximum Marks Allotted (BCA)
Attendance	7	4
Assignment	7	3
Online Test	6	3
Total	20	10

Marks shall be allotted to all the students for Attendance, Assignment, Online Test on the basis of their presence and performance.

Head	Percentage Criteria in Each Head	Final Score (BCCA) out of 20	Final Score (BCA) out of 10
Attendance	• Above 85%	7	4
	• 75% to 84%	6	3.5
	• 60% to 74%	5	3
	• 50% to 59%	4	2.5
	• Below 50%	3	2
Assignment	• Assignment Written Neatly, Completely and Timely	7	3
	• Lately Submitted Assignment	5	2
Online Test	• Appeared for Test with score >75%	6	3
	• Appeared for Test with score between 60% - 75%	5	2.5
	• Appeared for Test with score below 60%	4	2



Prof. Paras Wadher
Head Of The Department

**DEPARTMENT OF CHEMISTRY,
VMV COMM., JMT ARTS & JJP SCIENCE COLLEGE, WARDHAMAN NAGAR, NAGPUR.**

Internal Assessment Marks Distribution in UG and PG Courses (2020-21)

1. B. Sc. Chemistry (for all Semesters):-

Attendance (Online-mode)	Unit Tests (Online-mode)	Assignments/Seminar (Online-mode)	Total
2 marks	2 test of 6 marks	2 marks	10 marks per theory paper


- a. The marks for online attendance and conduct of the student are given on the basis of regularity and participation in the classroom activities.
- b. Unit tests (**Online-mode**): A total to two periodic tests are conducted for each theory paper out of 30 marks each. Total score is then converted into marks out of 6.
- c. Assignments (**Online-mode**): Any activities such as seminar, group project, survey, assignments, reviews etc., as decided by the subject teacher.

2. M. Sc. Chemistry (for all Semesters):-

Attendance (Online-mode)	Unit Tests (Online-mode)	Assignments (Online-mode)	Total
4 marks	2 test of 12 marks	4 marks	20 marks per theory paper

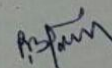
- a. The marks for online attendance and conduct of the student are given on the basis of regularity and participation in the classroom activities and laboratories session.
- b. Unit tests (**Online-mode**): A total to two periodic tests are conducted for each theory paper out of 30 marks each. Total score is then converted into marks obtained out of 12.
- c. Assignments (**Online-mode**): Any activities such as seminar, group project, survey, assignments, reviews etc., as decided by the subject teacher.
- d. Seminar: A compulsory seminar (**Online-mode**) presentation is a part of the curriculum. A maximum of 25 marks can be scored based on the following heads:

Content	Quality of Power Point	Presentation Skills	Viva voce	Write up submission
5 marks	5 marks	5 marks	5 marks	5 marks


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Dr. R. B. Patil

Officiating Principal
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Shri Nagpur Gujarati Mandal's
VMV Commerce JMT Arts & JJP Science College

(Recognized by Govt. Of Maharashtra and Affiliated to R.T.M Nagpur University, Nagpur)

NAAC Accredited "B+" Grade

Dr.K.P.Kariya
MSc.,PhD
Principal



Wardhaman Nagar
Central Avenue
Nagpur - 440008

CIE (Continuous Internal Evaluation)

Session 2020-21

Notice

The CIE is a continuous and comprehensive process of evaluation conducted by the department of BBA during the academic session to promote and facilitate the learning process through an active participation by students with a passive, yet advisory role being adopted by the teachers.

This is to make students of BBA aware about the CIE parameters. The allocation of internal marks as per the direction of RTMNU are as follows:

Online Assignments: 8 marks

Online Viva: 8 marks

Online Attendance: 4 marks

Total: 20 marks.

Mrs. Meenal Rajdev
(Coordinator BBA Department)

VMV COMMERCE, JMT ARTS AND JJP SCIENCE COLLEGE

Wardhaman Nagar, Nagpur

Rules for Internal Marks Distribution (MCA,MCM,PGDCCA)

1. Internal Marks on the basis of Class Attendance

Students Class Attendance – 5 Marks		
Sr. No	Conditions	Marks
1	High Attendance	5 Marks
2	Low Attendance	4 Marks

2. Internal Marks on the basis of Class Assignment/ Test

Assignment / Test – 5 Marks		
Sr. No	Conditions	Marks
1	If Assignment Written Neatly, Completely and Timely/ Test given with Good Marks	5 Marks
2	Not Submitted Assignment / Not appeared for Test	4 Marks

3. Internal Marks on the basis of Students Seminar / Students Lecture Forum

- Seminar Presentation - 3 marks
- Attendance on Seminar Days - 2 marks

Seminar Presentation and Attendance on Seminar Days – 5 Marks		
Total = Seminar Presentation + Seminar Attendance		
Total = 3 + 2 = 5		
Sr. No	Conditions	Marks
1	If Students deliver Presentation	3 Marks
2	If Students not deliver Presentation	2 Marks
2	Students Attend seminars more than or equal to 50%	2 Marks
3	Students Attend seminars Less than 50%	1 Marks

4. Internal Marks on Students Overall Performance

Students Overall Performance – 5 Marks		
Sr. No	Conditions	Marks
1	Students Actively Participated in all Academic & Cultural events	5 Marks
2	Students who are not Actively Participated in all Academic & Cultural events	4 Marks

Signature of HOD

(Dr. Vaibhav R. Bhedi)

Principal

(Dr. M.G. Chandekar)

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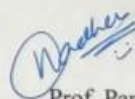
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Prof. Paras Wadher
Head Of The Department

VMV COMMERCE, JMT ARTS AND JJP SCIENCE COLLEGE
Wardhaman Nagar, Nagpur
Internal Marks Distribution (एम.ए. हिंदी)

स्नातकोत्तर हिंदी के विद्यार्थियों के अंतर्गत मूल्यांकन निम्नांकित रीति से विभिन्न शीर्षकों के अंतर्गत अंक-योजना निर्धारित की गई है। पाठ्यक्रम के अनुसार १०० अंकों में से ८० अंक विश्वविद्यालयीन परीक्षा और २० अंक अंतर्गत मूल्यांकन हेतु रखे गए हैं।

शीर्षक	अधिकतम अंक
सक्रिय उपस्थिति	०५
गृहकार्य	०५
साहित्यिक-आकादमिक गतिविधि सहभागिता	०५
मौखिकी	०५
कुल अंक	२०

सक्रिय उपस्थिति: सक्रिय उपस्थिति के अंतर्गत विद्यार्थियों द्वारा अध्ययन-अध्यापन के दौरान प्रश्नों के रूप में रखी गई जिज्ञासाअथवा प्रश्नों के उत्तर देकर की गई सहभागिता अपेक्षित है।

गृहकार्य: गृहकार्य में वस्तुनिष्ठ प्रश्नोत्तर बनाना, दीर्घोत्तरी प्रश्नों के उत्तर देना आदि स्वरूप का कार्य निश्चित रूप में प्रस्तुत करना अपेक्षित है।

साहित्यिक-आकादमिक गतिविधि सहभागिता: इसके अंतर्गत अपने अथवा अन्य महाविद्यालय द्वारा आयोजित निबंध लेखन, वक्तृत्व प्रतियोगिता, वाद-विवाद प्रतियोगिता, अतिथि व्याख्यान, कार्यशाला, चर्चासत्र, संगोष्ठियाँ आदि में विद्यार्थियों की सहभागिता उपस्थिति अथवा प्रतिभागी के रूप में अपेक्षित है।

मौखिकी: मौखिकी के अंतर्गत परीक्षा की दृष्टि से निर्धारित पाठ्यक्रम पर आधारित अध्ययन की स्थिति का मूल्यांकन किया जाएगा।


डॉ. मोनू जैसवानी
स्नातकोत्तर हिंदी विभाग समन्वयक


डॉ. एम.वी. चांदेकर
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Department of English

System of marking and weightage of marks for internal assessment

Bachelor of Arts - 2020-21

Course and Semester	Paper	Marks allotted by the University	System of marking and weightage at departmental level	
BA Sem I	Compulsory English	20 Marks	10 marks on viva-voce	10 marks on Assignments
BA Sem II	Compulsory English	20 Marks		
BA Sem III	Compulsory English	20 Marks		
BA Sem IV	Compulsory English	20 Marks		
BA Sem V	Compulsory English	20 Marks		
BA Sem VI	Compulsory English	20 Marks		

Department of English

System of marking and weightage of marks for internal assessment

Master of Arts -2021

Course and Semester	Paper	Marks allotted by the University	System of marking and weightage at departmental level	
MA Sem I	English Poetry from Chaucer to Milton	20 Marks	10 marks on viva-voce for each paper	10 marks on Assignments for each paper
	Renaissance Drama	20 Marks		
	Indian Writing in English	20 Marks		
	The English Novel	20 Marks		
MA Sem II	Restoration and Eighteenth Century English Literature	20 Marks	10 marks on viva-voce for each paper	10 marks on Assignments for each paper
	Modern English Drama	20 Marks		
	Indian Writing in English II	20 Marks		
	The English Novel II	20 Marks		
MA Sem III	Romantic and Victorian Poetry	20 Marks	10 marks on viva-voce for each paper	10 marks on Assignments for each paper
	Literary Criticism and Theory	20 Marks		
	English Comedies	20 Marks		
	Postcolonial Literature	20 Marks		
MA Sem IV	Twentieth Century English Poetry	20 Marks	10 marks on viva-voce for each paper	10 marks on Assignments for each paper
	Literary Criticism and Theory II	20 Marks		
	Twentieth Century	20 Marks		

	American Literature			
	Postcolonialism and Literature	20 Marks		